

OFFCENTER PRESENTS  
AT OFFCENTER COMMUNITY ARTS SPACE

**JESSE RENO**



**ARTIST STATEMENT**

This is the story that tells itself to me, the weight of personal truth regardless of its outcome. My work acts for no reason other than to convey an inner struggle for expression... simple and direct...open for interpretation...always with purpose. words misspelled left out just like real thinking, the disconnected string of thoughts that guides the day. This is my expression...200 times this year I've painted random layers of self introspection and visualization... expanding and growing through trial and error. The paintings thicken with purpose as time goes on with each new thought learned, and each layer created, confirmed, rethought, re-identified, and tested until it is true or removed.

I approach painting with random intentions to give a sense of natural order...I attempt to find meaning through separating myself from my thoughts and then following them through my actions. I generally work on 5 to 10 paintings at all times so I can jump between them all, and stay busy...I try not to get too caught up with any one piece until it nears its end. I feel this keeps my self editing more honest, it keeps me from getting too attached to one idea, and allows me to move on to follow rather than lead my thoughts. This is what I strive for more than anything in process, following what I see...As in primitive cultures my creations remain pure... they come from within, and manifest as expressions of the world that surrounds, like gods created in ones own image, a reflection of self...

# Art Workshops

MAKE ART. BUY ART. MEET NEW FRIENDS.

## **JESSE RENO, MASTER PAINTER** **PAINTING FROM THE INSIDE OUT**

**SAT, SUN & MON • MARCH 21, 22 & 23, 2009**

AT OFFCENTER COMMUNITY ARTS SPACE, 808 PARK SW, ACROSS FROM ROBINSON PARK

**Cost: Sat-\$150.** for one-day class. **Sun & Mon-\$250.** for two days.

Registration required. Call **505-345-3614**

For me painting is an experience in every way, I love the feeling of each of my mediums and methods, drawing clenched fist, wrong handed, without looking, using my hand and palms to smear and mix acrylic paints, using brushes, scrapers, oil crayons, and pastels in any way that comes to mind. I'm always looking for a new technique to inspire me... painting in many reckless layers searching for a meaning in random intentions, then pulling out the images I begin to see. This is what I will aim to instill in all of you... the excitement of the unexpected... creating in ways that don't seem like they should work. This will really open you up and remove the stress from painting...each time showing us and reinforcing the idea that we can outshine our expectation of ourselves in ways we never knew...

To see over 1000 paintings as well as a full resume and bio you can check out my site at:

[www.jessereno.com](http://www.jessereno.com)

<http://www.jessereno.com/feature/2007-04/bmg/site.php>

<http://jessereno.com/piece/206/seattle-live-paint/>

### **The Supply List-**

-Primary acrylic paint - red, yellow, & blue plus white and black.

Any brand is fine something non toxic as it will be on our fingers at least half the class.

-A black, white, & blue pencil

-A few pastels, maybe two favorite colors two you've never used and a few others

-Maybe 3 brushes of various sizes, I like at least one fan brush

-Whatever surfaces people want to paint on - paper, cardboard, wood,

masonite, I don't really like canvas as it doesn't take pencil too well.

-Other than that anything is a go.

**How To sign up- Contact Leighanna at 345-3614, or**

**lklight@copper.net**

**\*\*PLEASE NOTE...** Since Jesse will be traveling here from Portland, you must pay in full to reserve a spot in this workshop. No refunds will be issued unless he has to cancel, however you can sell your spot if for some reason you can't make it. Sorry, there will be no exceptions.

**offcenter**

**community arts project**

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[www.offcenterarts.org](http://www.offcenterarts.org)